

Michael Schneider

Michael Schneider was born in Salzburg. He developed an interest in music, especially in choral conducting, early in his life and began his music education in his hometown where he founded his first choir even before studying in Vienna.

Schneider studied piano and voice pedagogy as well as orchestral conducting with Prof. Mark Stringer at the University of Music and Performing Arts Vienna.

He has worked as assistant choir master with both the Vienna Singverein and the Salzburg Bach Choir where his latest projects include overseeing the Vienna Singverein during their Japan tour and working on "West Side Story" with the Salzburg Bach Choir during the 2016 Salzburg Whitsun Festival. In the course of his work as assistant choir master, he has had the opportunity to work with many renowned conductors such as Sir Simon Rattle, Franz Welser-Möst, Daniele Gatti and Ingo Metzmacher.

In 2012 Schneider took over the position as artistic director of the Schloßchor Hadersfeld. Since then he has made his mark conducting many of the big choral-symphonic works.

During summer 2017 he was the choir master of the Opera Festival Klosterneuburg where he also conducted the performance of Rossini's Stabat Mater.

In addition to his artistic work, Michael Schneider is increasingly active in teaching choral conducting in different master classes in Austria and most recently in Shenzhen, China.